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Section 4

"A Dissertation on the Inspiration of the New Testament" by Philip Doddridge explores the divine authority and authenticity of the New Testament scriptures. Written in the 18th century, this theological work examines the evidence for the inspiration of biblical texts, providing a scholarly perspective on their historical and spiritual significance.

Philip Doddridge (1702-1751) wrote "A Dissertation on the Inspiration of the New Testament" in the 18th century. While the exact date of its composition is unclear, an edition of the work was published in London in 1793. Modern reprints are also available, such as the 2010 edition.

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